

STUDENT LEADER OBJECTIVES

A student leader candidate must satisfactorily complete the following objectives:

I. Grade Point Average

Leadership candidates must be passing all current classes with a minimum of a C average by May 1st.

II. Performance Fundamentals

A. Winds:

Perform a Concert F, Bb, Eb, and Ab scale on your instrument

Demonstrate a full range chromatic scale on your Instrument

Perform the passage that you will teach during your sectional (Assigned April 3)

B. Percussion:

Perform a Concert F, Bb, Eb, and Ab scale on keyboard

Perform the following rudiments:

Paradiddle, Flam, Flam Tap, Flam Accent, Flam-a-diddle, 5 Stroke Roll, 9 Stroke Roll, 17 Stroke Roll, Drag, Drag Tap

Perform the passage that you will teach during your sectional (Assigned April 3)

C. Guard:

Perform the following basic guard fundamentals:

Drop Spins, Double Time, Cones, Money Toss, Basic 45, Plies, Tendus, Single Pirouette, Chasses, Sautes, Jazz Walks, and Jazz Runs

Create, perform, and teach a 32 count guard routine

III. Marching Fundamentals and Knowledge

A. Identify on which foot all moving commands should be given.

B. Discuss the correlation between how the commander gives a command and how the unit performs it

C. Properly demonstrate the following stationary drill movements:

Attention	Parade Rest	At ease
Dressing the rank	Cover Down	Horns Up
Horns Down		

D. Explain and demonstrate why the initial dress of a formation should be considered a sacred position during either rehearsal or performance.

E. Demonstrate how to properly execute the following marching fundamentals:

Mark time	Forward march	Backward march
Band halt	Right slide	Left slide
Back left slide	Back right slide	

F. Properly call the following commands:

Attention	Parade rest	Dress center
Dress right	Dress left	Ready, front
Mark time	Forward march	Backward march
Halt		

G. Define the following terms as they relate to Marching and Maneuvering:

Interval	Distance	Spacing
Dress	Cover	Alignment
File (Column)	Rank	Phasing
Military bearing	Projection	

COMMANDS

“**Commands**” are directions given for a specific set of actions to follow. Listed below are the common commands that are given and how those commands will be called.

- Band** When the command of “**Band**” is given, students are to immediately go to the position of **parade rest** and respond with “Sir” or “Ma’am”. When at parade rest, there is to be no movement and no talking.
- Ten-Hut** This command moves the student from the position of **parade rest** to the position of **attention**. As with parade rest, there is to be no movement and no talking. The placement of the hands will depend on whether the student is holding their instrument.
- Horns Up** This command is given in order for the ensemble to bring their instruments up together. The command is given in the following manner:
 1 – 2 – 3 – 4 – 1 – 2 – 3 – 4 – 1
 Clap Band Horns Up (Rest) Hit
- Horns Down** This command is given in order for the ensemble to bring their instruments down together. The command is given in the following manner:
 1 – 2 – 3 – 4 – 1 – 2 – 3 – 4 – 1
 Clap Band Horns Down (Rest) Hit
- Mark Time Mark** This command is given to begin the motion of mark time. The command is given in the following manner:
 1 – 2 – 3 – 4
 Mark Time Mark
- Forward March**
Backward March This command is given to begin the motion of forward or backward march. This command is usually preceded by mark time or a clapping count off. The command is given in the following manner:
 1 – 2 – 3 – 4
 Forward March
 Backward
- Halt** This command is given when the band is already in motion (mark time, forward motion, backwards motion, etc.)
 1 – 2 – 3 – 4 – 1
 Band Halt Feet Close
- Dress Center**
Dress Right
Dress Left This command is given to the band as direction to dress the ranks (lines) they are in. The head snaps to the direction called and the lines should shift into a properly dressed position. This command is only given in a stationary position.
 1 – 2 – 3 – 4 – 1
 Dress Center Dress (Rest) Hit
 Right
 Left
- Ready Front** This command is given to the band as direction to move the head back to the front of the formation.
 1 – 2 – 3 – 4 – 1
 Ready Front (Rest) Hit

Student Leader Objectives - Terms

Alignment

Straight lines in ranks, files, and diagonals.

At Ease

Right foot stays in place and remain silent. All other movement is allowed.

Bearing

Posture, gestures, and behaviors consistent with the standards and expectations of the group. Includes presenting oneself professionally, being courteous, projecting enthusiasm and confidence, and having a positive outlook.

Cover

Straight line in a column or file, aligned on the front person.

Distance

Spacing between individuals front to back.

Dress

Straight line in a rank, aligned on either the left, right, or center person.

File

Two or more people standing behind one another (same as column).

Interval

Spacing between two people standing side by side.

Phasing

A fluctuation in tempo from side to side in the ensemble.

Projection

The strength of the speaking voice or instrument sound. MUST use air from the bottom of the lungs!

Rank

Two or more people standing side by side.